

# Kultura

*Television is very educational. Every time it comes on, I go into another room and read a book.*

(Groucho Marx, American actor and comedian, 1890–1977)

## SPRAWDŹ, ILE JUŻ UMIESZ

1 Przeczytaj nagłówki poniżej. W parach wymieńcie jak najwięcej wyrazów z każdej kategorii.

- Literature *novel*
- Theatre *stage*
- Film *screenplay*
- Music *drum*

BANK SŁÓW, strony 152–153

## SZTUKI PLASTYCZNE

2 Dopasuj reprodukcje obrazów do wyrazów.

- 1 abstract painting       3 portrait   
 2 landscape       4 still life

3 Dopasuj wyrazy do objaśnień.

- 1 background       4 sculpture   
 2 exhibition       5 sketch   
 3 gallery       6 studio

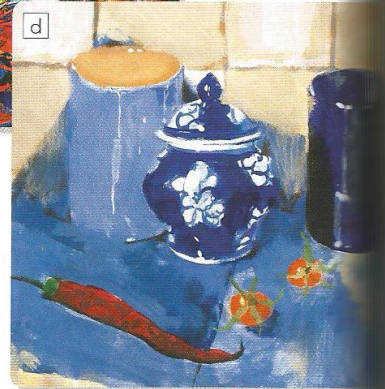
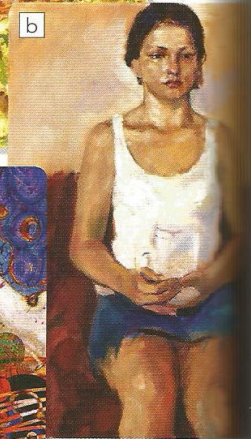
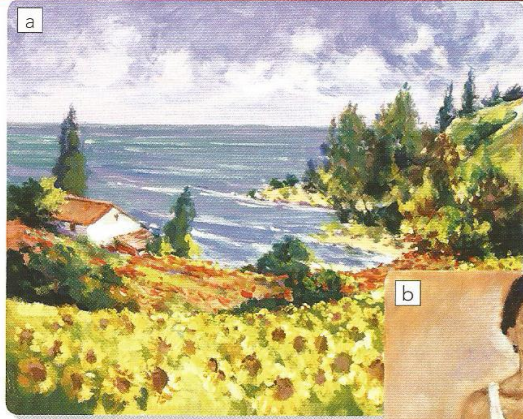
- a A simple picture, drawn quickly and with few details, often in preparation for a larger piece  
 b A place where you can see and buy works of art  
 c A show of art work or museum objects that are connected in some way  
 d A three-dimensional work of art, often made of stone, metal or wood  
 e The place where an artist works  
 f The part of a picture that's behind the main object

## Language and Culture

### Monuments

The word *monument* can mean different things.

A *monument* may be a memorial: a statue or sculpture in a public place, built to remind people of a famous person or event. But a *historic monument* or *ancient monument* is an old building that is especially impressive or historically important.



## ARCHITEKTURA

4 Uzupełnij pocztówkę wyrazami z ramki. Niektórych rzeczowników należy użyć w liczbie mnogiej.

[ bridge castle cathedral church wall ]

Hi Grandma,  
 Greetings from York. We're very busy as there are so many historic monuments to see here! You can walk along the city <sup>1</sup> \_\_\_\_\_, which used to protect York from attack; or along the old, narrow streets and over the nine <sup>2</sup> \_\_\_\_\_ on the river Ouse. We've visited the huge Gothic <sup>3</sup> \_\_\_\_\_ of St Peter, known as the York Minster, and lots of smaller <sup>4</sup> \_\_\_\_\_. We've also walked to the <sup>5</sup> \_\_\_\_\_ which you can see on the card.  
 Hope you're well. Lots of love,  
 Laura xxx



## LITERATURA

- 5 **CD-2.27 MP3-146** Uzupełnij wypowiedzi pięciu uczniów wyrazami związanymi z literaturą. Posłuchaj nagrania i sprawdź swoje odpowiedzi.

**Examiner:** What kind of books do you like reading?

**Student 1:** There's nothing I like better than a good thick n\_\_\_\_. Ideally, it should have at least three v\_\_\_\_s. There should be interesting ch\_\_\_\_s that readers can care about and identify with, and an exciting p\_\_\_\_ to keep you interested. When I was younger my favourite n\_\_\_\_ was JK Rowling, and now? I haven't decided yet.

**Student 2:** I like sh\_\_\_\_ s\_\_\_\_s, because they don't take a long time to read! My favourite collection is probably *Tales of the Unexpected* by Roald Dahl – they all have surprising endings.

**Student 3:** I like thrillers and d\_\_\_\_ stories, for example by John Grisham. I always try to guess who the murderer is; if I can't guess until the last ch\_\_\_\_, it's a good book!

**Student 4:** I like d\_\_\_\_. To me, Shakespeare's p\_\_\_\_s are as exciting as thriller films and much more beautiful.

**Student 5:** I like reading p\_\_\_\_. My favourite Polish p\_\_\_\_ is Zbigniew Herbert. I've even written a few p\_\_\_\_ myself.

- 6 W parach odpowiedzcie na pytanie egzaminującego z ćwiczenia 6.

## TEATR

- 7 Uzupełnij tekst wyrazami z ramki. Niektórych rzeczowników należy użyć w liczbie mnogiej.

[ audience box office curtain interval  
performance programme seat stage ]

## crazyabouttheatre.blogspot.com

**Frankenstein at the National Theatre**

One of the most unforgettable theatre <sup>1</sup>\_\_\_\_\_ I'd ever seen was the drama version of *Frankenstein* at the National Theatre, with Jonny Lee Miller and Benedict Cumberbatch.

My friend and I queued all night at the <sup>2</sup>\_\_\_\_\_ to get tickets. We were very lucky and managed to get good <sup>3</sup>\_\_\_\_\_, so we could see and hear really well.

There was no <sup>4</sup>\_\_\_\_\_; the play started with the deep sound of a gong and a flash of white light. From that moment I was spellbound. For almost two hours, without an <sup>5</sup>\_\_\_\_\_, I watched the tragic adventures of Dr Frankenstein's unhappy Creature. When the actors walked off the <sup>6</sup>\_\_\_\_\_ at the end, the <sup>7</sup>\_\_\_\_\_ stood up and clapped and cheered for at least five minutes. I still have the <sup>8</sup>\_\_\_\_\_ on my shelf – I've kept it as a souvenir.

- 8 W parach odpowiedzcie na pytanie.

Do you like going to the theatre? Why?/Why not?

## FILM

- 9 **CD-2.28 MP3-147** Posłuchaj pięciu fragmentów filmów i dopasuj je do gatunków filmowych. Jeden gatunek filmowy został podany dodatkowo.

a thriller  d musical   
b horror  e romantic comedy   
c science fiction film  f documentary

- 10 W parach odpowiedzcie na pytanie.

Which of the film genres used in exercise 10 do you like most? Why?

- 11 Uzupełnij tekst wyrazami z ramki.

[ Academy Awards acting adaptation blockbuster  
cast directed released screenplay stars  
viewers ]

## MOVIEFREAK.COM

## TOP 10 MOVIES ABOUT COMPUTERS

*The Social Network*, the film about the creation of Facebook, is an <sup>1</sup>\_\_\_\_\_ of the novel *The Accidental Billionaires* by Ben Mezrich. It was <sup>2</sup>\_\_\_\_\_ by David Fincher and features a young <sup>3</sup>\_\_\_\_\_

of actors who were not very well known previously. Jesse Eisenberg <sup>4</sup>\_\_\_\_\_ as Facebook founder Mark Zuckerberg.

The <sup>5</sup>\_\_\_\_\_ by Aaron Sorkin is fast-paced with lots of entertaining dialogue, and Eisenberg's <sup>6</sup>\_\_\_\_\_ is brilliant. After the film was <sup>7</sup>\_\_\_\_\_, some of the real people portrayed in it claimed much of it was made up. But young <sup>8</sup>\_\_\_\_\_ around the world loved *The Social Network* and it quickly became a <sup>9</sup>\_\_\_\_\_, earning \$225 million worldwide.

*The Social Network* won three <sup>10</sup>\_\_\_\_\_: Best Adapted Screenplay, Best Original Score, and Best Film Editing.



- 12 Wybierz właściwy wyraz.

- F. Scott Fitzgerald's novel *The Great Gatsby* has been made of / into a film five times.
- The Godfather* is set / placed in New York just after World War II.
- The action of *War Horse* by Steven Spielberg takes / has place during World War I.
- Slumdog Millionaire* was based on / in the novel *Q & A* by the Indian writer Vikas Swarup.
- Inception*, starring Leonardo DiCaprio, tells / shows the story of a man who steals professional secrets by entering people's dreams.
- In *The King's Speech* Colin Firth played / acted the role of King George VI.
- I'm going to check what's on / up at the cinema this weekend.



**MUZYKA**

13 Podpisz instrumenty wyrazami z ramki.

[ drums guitar piano saxophone trumpet violin ]



14 Uzupełnij tekst wyrazami z ramki.

[ albums band cover gig guitarists hit line-up  
solo tour vocalist ]



**A ROCK GROUP THAT KEPT PLAYING FOR 50 YEARS**

The Rolling Stones are probably the most famous British <sup>1</sup>\_\_\_\_\_ after the Beatles. The group was formed in 1962. The first <sup>2</sup>\_\_\_\_\_ included Brian Jones and Keith Richards as <sup>3</sup>\_\_\_\_\_, Charlie Watts on drums and Mick Jagger as lead <sup>4</sup>\_\_\_\_\_.

The Stones played their first <sup>5</sup>\_\_\_\_\_ at the Marquee Club in London in 1962. Their first singles were <sup>6</sup>\_\_\_\_\_ versions of songs written by other artists. But in 1965 a song by Jagger and Richards, (*I Can't Get No*) *Satisfaction*, became a worldwide number one <sup>7</sup>\_\_\_\_\_.

In the fifty years of their career, the Stones have released more than a hundred singles and well over twenty studio <sup>8</sup>\_\_\_\_\_. The artists have also followed their own <sup>9</sup>\_\_\_\_\_ careers.

In 2012 and 2013 the band celebrated their 50th anniversary with a <sup>10</sup>\_\_\_\_\_ of Europe and America, ending with a concert in London's Hyde Park attended by 65,000 people.

**MEDIA**

15 Uzupełnij pytania nazwami programów telewizyjnych. W parach zadajcie sobie te pytania.

- 1 Do you watch the n\_\_\_\_ regularly? Why/ Why not?
- 2 Do you watch l\_\_\_\_ broadcasts of sports events? Which ones?
- 3 Which were your favourite c\_\_\_\_\_ when you were a child? Mine was *The Flintstones*.
- 4 Do you ever watch q\_\_\_\_ shows. Why?/Why not?
- 5 Would you ever consider taking part in a r\_\_\_\_\_ show? Why?/ Why not?
- 6 Have you ever watched all the episodes of a TV s\_\_\_\_\_? Which one?

16 **CD:2.29 MP3:148** Uzupełnij dialog wyrazami z ramki. Posłuchaj nagrania i sprawdź swoje odpowiedzi.

[ article correspondent editor front page  
interview magazine headline ]

**Wife:** So what's in the paper today?

**Husband:** Not much, really. See, the biggest <sup>1</sup>\_\_\_\_\_ says 'Crisis Continues' – nothing new there.

**Wife:** I wonder the <sup>2</sup>\_\_\_\_\_ even bothers to put the piece on the <sup>3</sup>\_\_\_\_\_.

**Husband:** It's because of a new economic report that's just been published. But there's some interesting stuff on the culture pages: an <sup>4</sup>\_\_\_\_\_ with the winner of the Nobel Prize in Literature ...

**Wife:** I'd like to read that. Can I have the paper later?

**Husband:** Sure. But what's so interesting in that <sup>5</sup>\_\_\_\_\_ of yours?

**Wife:** Well, I've just started an <sup>6</sup>\_\_\_\_\_ about Margaret Bourke-White. She was the first female war <sup>7</sup>\_\_\_\_\_ during World War II.

17 W parach wykonajcie zadanie maturalne.

Uczeń A jest zdającym, uczeń B – egzaminującym.

**UCZEŃ A**

**Zadanie maturalne**

Wraz z kolegą/koleżanką z zagranicy chcecie wybrać się do kina. Zdecydujcie, na jaki film i do którego kina pójdziecie. Poniżej podane są cztery kwestie, które musicz omówić. Rozmowę rozpoczynasz ty.

Wasze ulubione gatunki filmowe

Aktualny repertuar kin

Kina w okolicy

Ceny biletów i zniżki

**Wasze ulubione gatunki filmowe:** What sort of films do you like?

**Aktualny repertuar kin:** Let's check what's on at the moment

**Kina w okolicy:** My favourite cinema is ... because ...

**Ceny biletów i zniżki:** They have students discounts ...

**UCZEŃ B, strona 287**



## SŁUCHANIE 1

## DOBIERANIE (ROZMOWA)

## Trening maturalny Szczegóły w pytaniach

- 1 **CD-2.30 MP3-149** Posłuchaj krótkiego dialogu i wybierz poprawną odpowiedź.

- 1 Which speaker criticises dubbed films?  
A Jake.  
B Holly.  
C Both.
- 2 Which speaker expresses an opinion on subtitled films?  
A Jake.  
B Holly.  
C Both.
- 3 Which speaker says something about learning foreign languages?  
A Jake.  
B Holly.  
C Both.

- 2 Przeczytaj poniższe pytania. W każdym z nich podkreśl fragment, który odróżnia je od pytania w ćwiczeniu 1.

Who	Jake	Holly
1 criticises dubbed films because one part of the actors' performance is lost?		
2 mentions a disadvantage of subtitled films?		
3 thinks it's important to learn languages?		

- 3 **CD-2.30 MP3-149** Posłuchaj nagrania jeszcze raz i odpowiedz na pytania w ćwiczeniu 2, zaznaczając właściwą rubrykę tabeli.

## Wskazówka maturalna

Przeczytaj uważnie pytania, zwracając uwagę na wszystkie szczegóły. Obie osoby w nagraniu mogą wypowiadać się na ogólny temat, którego dotyczy pytanie, ale tylko jedna powie dokładnie to, o czym jest mowa w pytaniu (na przykład w nagraniu powyżej obie osoby mówią o napisach, ale tylko jedna wymienia ich wady).

## Zadanie maturalne

- 4 **CD-2.31 MP3-150** Usłyszysz dwukrotnie rozmowę Mary i Bena. Posłuchaj nagrania i odpowiedz na pytania 1–5, zaznaczając właściwą rubrykę tabeli.

Who	Mara	Ben
1 found the story of the film hard to believe?		
2 enjoyed the film more?		
3 argues that the film is a commercial success?		
4 explains why Hollywood makes unoriginal films?		
5 thinks TV programmes can be better than films?		

- 5 **SŁOWNICTWO** Dopasuj wyrazy z nagrania do definicji.

- 1 review  4 action movie   
2 soundtrack  5 remake   
3 special effects  6 producer

- a a film that copies the story from an earlier film  
b a report about a new book or film in a newspaper, a magazine, or on the Internet  
c the person who controls the making of a film  
d the music from a film  
e a film with a lot of fight scenes and chases  
f unusual images created artificially for a film

- 6 **SŁOWNICTWO** **CD-2.32 MP3-151** Posłuchaj fragmentu nagrania jeszcze raz. Uzupełnij zdania przymiownikami z ramki. Które zdania wyrażają pozytywną opinię, a które negatywną? Oznacz je „+” i „-”.

[ridiculous wooden brilliant good unnatural]

- 1 The acting is \_\_\_\_\_.  
2 The dialogues are \_\_\_\_\_.  
3 The plot is \_\_\_\_\_.  
4 The soundtrack's \_\_\_\_\_.  
5 The special effects are \_\_\_\_\_.

- 7 W parach opowiedzcie sobie nawzajem o oglądanych niedawno filmach, wykorzystując zwroty z ćwiczenia 6.

## Language and Culture

## Sitcoms and soaps

The name *sitcom* is short for *situation comedy*. This means a comedy with a storyline, set in a 'situation' such as family, work or a group of friends. Famous sitcoms include, for example, *Friends*, *Seinfeld* and *The Simpsons* (which is an *animated sitcom*).

The term *soap opera*, or just *soap*, first appeared in the USA in the 1930s to describe radio drama series, which were often sponsored by soap producers. TV soap operas came later. The most famous American soaps, such as *Dallas* (1978–1991) and *Dynasty* (1981–1989) tended to show the idealised lifestyles of the extremely rich. In contrast, the long-running British productions *Coronation Street* (1960–present) and *EastEnders* (1985–present) are about the everyday lives of ordinary people.







## 1 W parach odpowiedzcie na pytania.

- 1 Do you think the people in the photo like the sculpture?
- 2 Do you like going to art galleries? Why?/Why not?

## Zadanie maturalne

- 2 **CD-2.33 MP3-152** Usłyszysz dwukrotnie cztery wypowiedzi dotyczące sztuki. Dopasuj zdania A–E do wypowiedzi 1–4. Jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

The speaker

- A announces the winner of a competition.
- B advertises an arts event.
- C describes an enjoyable day.
- D explains the meaning of a work of art.
- E believes that art matters to everyone.

3 **SŁOWNICTWO** Dopasuj wyrazy do definicji.

- 1 painter
- 2 sculptor
- 3 masterpiece
- 4 doodles
- 5 art class

- a a work of art that is exceptionally good
- b an artist who makes sculptures
- c lines or shapes which you draw without really thinking about what you're doing
- d a lesson on how to paint, draw or sculpt
- e an artist who paints

## 4 W parach wykonajcie zadanie.

Your school is going to celebrate World Art Day. The following events have been proposed. Discuss the advantages and disadvantages of all three, then choose the one you think will be the most interesting to students.

- An exhibition of art work by students
- An organised visit to a museum
- A street art event outside the school: making pavement drawings, performances in the streets

Trening maturalny Pytania ze słowem „main” lub „most important”

- 1 Przeczytaj poniższy tekst. Podkreśl wszystkie powody, dla których Alice mogła się denerwować przed pokazem.

## The Dance Show

It was three days before the show and Alice was anxious.

She'd been practising the steps and figures for months; she still made the occasional mistake, but only when she stopped concentrating. The new shoes were a bit of a problem – they felt strange and not as stable as the old ones – but she was getting used to them. Tom, her dancing partner, was reliable in his own way. If he missed a step, he would cover up so quickly and cleverly that no one except their coach would notice.

But what if Chris didn't come to the show? What would be the point of all her gliding, spinning and flying if he wasn't there to see it?

- 2 Wybierz poprawną odpowiedź na pytanie.

What was the *main* thing Alice was worried about?

- A She wasn't sure she knew the steps well enough.
- B Her new shoes were uncomfortable.
- C Her partner might make a mistake.
- D Someone she cared about might not come to see her perform.

- 3 Dopasuj odpowiedzi A–D z ćwiczenia 2 do poniższych wyjaśnień.

- 1 This wasn't her main worry because she knew he would cover up.
- 2 This wasn't her main worry because she was getting used to them.
- 3 This wasn't her main worry because she only had this problem when she stopped concentrating.
- 4 This was her main worry, as she thought the whole show would be pointless without his presence.

## Wskazówka maturalna

Jedno z pytań w teście wielokrotnego wyboru może wymagać zidentyfikowania elementu określonego jako „główny” lub „najważniejszy”, na przykład: głównego celu tekstu, najważniejszej przyczyny jakiegoś zdarzenia, głównego motywu działania bohatera itp.

Błędne odpowiedzi mogą wskazywać na elementy (cele, przyczyny itd.) również wymienione w tekście, ale nie najważniejsze.

## Language and Culture

## Napster

Napster was one of the first websites where users could share music files for free. Created in 1999, it reached 80 million users by 2001. In that year the site was shut down by court order after artists including Metallica and Dr Dre took legal action against Napster.



## Zadanie maturalne

4 Przeczytaj tekst. Z podanych odpowiedzi A–D wybierz właściwą, zgodną z treścią tekstu.

- 1 What's the main reason the author mentions the record she bought?
  - A It was extremely successful.
  - B It inspired her to become a musician.
  - C She paid for it herself.
  - D She can still remember the lyrics.
- 2 Which sentence is true about the author's music career?
  - A She was most successful with her first group.
  - B She's had quite a successful career.
  - C She once had a number one hit.
  - D She has never played live with anyone famous.
- 3 The author believes that
  - A file-sharing music sites help musicians earn money.
  - B it's a good thing to share music online.
  - C online music services are unfair to musicians.
  - D musicians should refuse to use online music services.
- 4 What's the main reason she took a new job?
  - A She needs the money.
  - B She thinks it's fun.
  - C The job reminds her of her favourite song.
  - D She can perform music at her workplace.
- 5 In this text the author
  - A tells the story of some key moments in her music career.
  - B gives advice for young people who want to be musicians.
  - C argues that musicians should earn more from performances than recordings.
  - D shows how changes in the music business have been bad for musicians.

5 W parach odpowiedzcie na pytania.

- 1 What kind of music do you like?
- 2 Who is your favourite music artist or group? What do you like about him/her/them?
- 3 Do you know the lyrics of any songs by heart? Which ones? Why?
- 4 What was the first song or album you bought?
- 5 Which song have you recently played over and over again?
- 6 Do you think downloading music for free instead of buying it is OK? Why?/Why not?

## MAKING MONEY FROM MUSIC

'You were working as a waitress in a cocktail bar when I met you.'

That's the opening line of the first song I ever paid for. I was only six but I'd saved up my pocket money and on Christmas Eve 1981 my mum took me to the local record shop. I paid 79 pence for the single 'Don't you want me?' by the British electropop group *The Human League*. It was a vinyl record. CDs didn't take over until later that decade. The song was the group's biggest hit. It reached number one in both the British and the American charts and sold millions of copies around the world.

I played the record all through the Christmas holidays. I knew the lyrics by heart and I just couldn't stop singing it. It's what made me decide to become a pop star. I went to singing classes and took up the guitar and the piano. I practised day and night and started writing my own songs.

By the time I was 16 I was in a local band. The year after that I left school and began my career in music. We played a few concerts and I was sure we were going to be rich and famous. But we never even got a recording contract.

Since then I've been in lots of bands. I've appeared on TV and radio. I've written hundreds of songs. I've recorded ten albums and lots of singles. Some of them got in the charts but none of them ever became a big hit. I've played gigs in all sorts of places from tiny bars with more musicians than spectators to huge stadiums supporting big name stars. And I've toured in dozens of countries. For a while in the nineties, my group was big in Japan.

I've never really been famous, though. And I've certainly never been rich. But for a long time I was happy. I was earning good money doing what I enjoyed, writing and playing music.

And then in 1999, Napster appeared and everything changed.

Because of Napster and other peer-to-peer file sharing sites it soon became much more difficult to earn a living from music. Basically, millions of people around the world started giving each other music for free instead of buying it. It's an online digital version of shoplifting.

I'm not in a group any more. I'm a solo artist. I perform in concerts occasionally and I still write and record music. I sell my songs online, but you get so little for each download that it's hardly worth it even if your songs are popular. One of my songs was played over 7,000 times in three months on a streaming music service. I got £1.07.

I don't earn enough from music to pay the bills. So now for the first time in my life, I've got a normal job. It's nothing to do with music but it's fun. I'm working as a waitress in a cocktail bar.





WYBÓR WIELOKROTNY (TRZY TEKSTY)

- 1 W parach odpowiedzcie na pytania.
- 1 Do you read a lot? Why?/Why not?
  - 2 Have you ever been to a meeting with a writer? Who was it?
  - 3 Have you ever tried to write a story, a poem or a song yourself? What was it about?

Zadanie maturalne

- 2 Przeczytaj trzy teksty związane z literaturą. Z podanych odpowiedzi A–C wybierz właściwą, zgodną z treścią tekstu.

Tekst 1

- 1 This review is
- A positive.
  - B mixed.
  - C negative.

Tekst 2

- 2 The author of the text
- A tells the life story of a famous writer.
  - B reviews a book by a well-known author.
  - C invites readers to a literary event.

Tekst 3

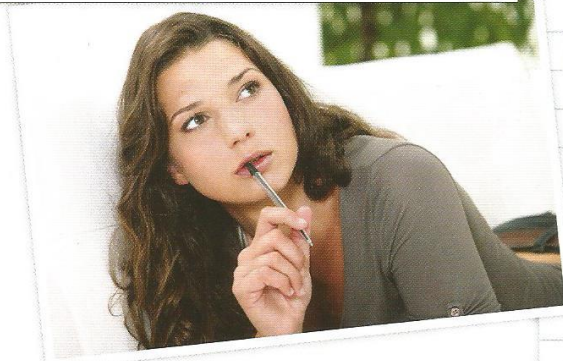
- 3 What helped the author write the story?
- A An animal in the garden.
  - B Something she once read.
  - C The thought of becoming famous.

1 THE HUNDRED-YEAR-OLD MAN WHO CLIMBED OUT OF A WINDOW AND DISAPPEARED

by Jonas Jonasson

On his hundredth birthday Allan Karlsson walks away from a party he never wanted. He climbs out of his bedroom window, steals a suitcase full of money and is chased by a criminal gang. As we follow him on his journey, we discover he is a man with an amazing past.

From the opening chapter this novel will make you laugh out loud. It has a crazy but somehow believable plot, an unforgettable hero and lots of colourful characters. Written in an entertaining style, it will surely become a bestseller. I can't recommend it highly enough.



- 3 **SŁOWNICTWO** W pierwszym tekście znajdź przymiotniki opisujące książkę i jej różne elementy. Uzupełnij nimi zdania poniżej.

- 1 The plot is \_\_\_\_\_ but somehow \_\_\_\_\_.
- 2 It's got an \_\_\_\_\_ hero.
- 3 There are lots of \_\_\_\_\_ characters.
- 4 It's written in an \_\_\_\_\_ style.

- 4 Opowiedz koleździe/koleżance o książce, którą lubisz, wykorzystując niektóre z wyrazów i zwrotów z ćwiczenia 3.

A book I really like is \_\_\_\_\_ by \_\_\_\_\_.  
It's about ...

Language and Culture

The poem mentioned in the third text really exists. It is called *The Thought Fox* and was written by the English poet Ted Hughes (1930–1998), who often wrote about nature and in particular about animals.

Conroy's Independent Booksellers

2

Janice Baird

We are delighted to announce that local author Janice Baird will be visiting Conroy's this Saturday at 11 a.m. to present her latest collection of short stories 'Angels'. Ms Baird, who was born in York, is best known for her bestselling trilogy of historical romances 'Love in War', which was adapted for television last year.

Ms Baird will read passages from her stories before leading a discussion on historical fiction. Afterwards drinks will be served and Ms Baird will sign copies of her new book.

Places are limited so please reserve as soon as possible.  
Tickets cost £5.

3

WHO SAYS I HAVE NO IMAGINATION?

I had to write a short story for school but I didn't know where to start. A fantasy adventure? A detective story set in New York? A love story ending in tears? I remembered a poem that compares the blank page facing a writer to a snow-covered forest. Inspiration comes like a fox crossing the snow. The image gave me an idea. An hour later I'd finished the story. It was good. It could become a novel, I thought. I imagined the audience applauding as I walked on stage to accept the Nobel Prize for literature.



## SŁOWNICTWO

- 1 Dopasuj wyrazy i zwroty z ramki do poniższych kategorii.

band chapter director exhibition gallery  
gig landscape novel poetry screenplay cast  
still life remake trumpet volume violin

Literature: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

Film/theatre: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

Music: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

Visual arts: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

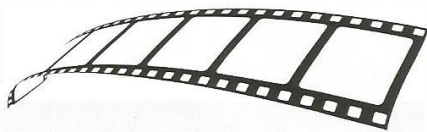
- 2 Uzupełnij zdania słowami utworzonymi od wyrazów w nawiasach.

- My favourite contemporary British \_\_\_\_\_ (NOVEL) are Hilary Mantel and Ian McEwan.
- I'm reading a \_\_\_\_\_ (COLLECT) of short stories by the Canadian writer Alice Munro, who won the Nobel Prize in literature in 2013.
- I saw a wonderful \_\_\_\_\_ (PERFORM) of Shakespeare's *Macbeth* in Stratford-upon-Avon a few years ago.
- Daniel Day Lewis's brilliant \_\_\_\_\_ (ACT) has won him three Academy Awards, most recently for the role of president Abraham Lincoln in *Lincoln*.
- The American \_\_\_\_\_ (SCULPT) Alexander Calder invented a type of sculpture called the mobile, which moves when there is an air current.
- One of my favourite short story writers is Edgar Allan Poe, who was also a poet, critic and magazine \_\_\_\_\_ (EDIT).

- 3 Uzupełnij tekst właściwymi słowami. Pierwsze litery wyrazów oraz liczba liter zostały podane.

## 25 ALL-TIME BEST TV SERIES

25 ▶



### TWIN PEAKS

by David Lynch and Mark Frost  
(Original run: 1990–1991)

*Twin Peaks* is <sup>1</sup>s\_\_\_ in the fictional small town of Twin Peaks in the state of Washington. The <sup>2</sup>h\_\_\_, FBI special agent Dale Cooper, arrives in the town to investigate the murder of the beautiful teenager Laura Palmer. He encounters a range of intriguing local <sup>3</sup>ch\_\_\_\_\_ who all have dark secrets in their lives. The <sup>4</sup>p\_\_\_ is complicated, unpredictable and sometimes surreal. The atmospheric <sup>5</sup>s\_\_\_\_\_, composed by Angelo Badalamenti, emphasises the mood of the series. The series was loved by critics and <sup>6</sup>v\_\_\_\_\_ around the world. It has won many film and music <sup>7</sup>a\_\_\_\_\_ and is considered by fans to be one of Lynch's <sup>8</sup>m\_\_\_\_\_.

## GRAMATYKA

- 4 Uzupełnij luki właściwymi formami czasowników w czasie Past Simple, Past Continuous i Past Perfect.

Nate and I had dreamed of making a short film together for a long time. One day Nate had an idea for the story: four people who meet accidentally on a train. He <sup>1</sup>\_\_\_\_\_ (write) the script in a week. We <sup>2</sup>\_\_\_\_\_ (post) an announcement on the university website, saying we <sup>3</sup>\_\_\_\_\_ (look) for actors. Twelve candidates <sup>4</sup>\_\_\_\_\_ (turn up) and we <sup>5</sup>\_\_\_\_\_ (choose) Fred, Chris, Becky and Sylvia, although Emma was also very good. Then, while we <sup>6</sup>\_\_\_\_\_ (rehearse), Sylvia suddenly <sup>7</sup>\_\_\_\_\_ (must) return to her home town. Fortunately Emma <sup>8</sup>\_\_\_\_\_ (learn) all her lines and was able to replace her immediately. One day as we <sup>9</sup>\_\_\_\_\_ (shoot) a scene on a railway platform, a snowstorm <sup>10</sup>\_\_\_\_\_ (begin). I <sup>11</sup>\_\_\_\_\_ (think) all the day's work had been wasted, but actually the scene <sup>12</sup>\_\_\_\_\_ (turn out) very attractive with the snow.

Submit

## ŚRODKI JĘZYKOWE

- 5 Przeczytaj poniższe minidialogi. Z podanych odpowiedzi A–C wybierz właściwe uzupełnienie wypowiedzi.

1 X: Do you mind if I borrow this book?

Y: \_\_\_\_\_. It's not mine and I promised not to lend it to anyone.

- A No, not at all.  
B I'm afraid I can't.  
C Here you are.

2 X: So what was the film like?

Y: \_\_\_\_\_.  
X: Really? I'd heard it was good.

- A Crazy but brilliant.  
B Rather disappointing.  
C Really spectacular.

3 X: Excuse me. \_\_\_\_\_ if you could tell me the way to the Royal Castle.

Y: Sure. If you just walk round that corner, to the left, you'll see it right in front of you.

- A I wonder  
B I'm asking you  
C Do you know

4 X: Are you going to visit any museums while you're in London?

Y: \_\_\_\_\_.  
A Yes, I do.  
B I think I am.  
C No, I won't.

5 X: What did you think of the concert?

Y: I didn't like it at all.

- X: \_\_\_\_\_.  
A Me too.  
B I didn't.  
C Nor did I.